

• balance of life •



Centsational HARRY and the balance of life

By Paul Johnson

Background

Paul Johnson, Writer/Director

Paul has been involved in theatre in education for over 20 years, initially as the creative director of Brainstorm Productions, now the major producer of Theatre-in-Education in Australia. As well as being a playwright of 30 school-based plays, Paul is a psychologist, school counsellor and has worked as a University lecturer in education psychology, theatre, writing, education and communication skills.

Michael Walsh, Producer

Michael is the Executive Director of Ethical Investor, a publishing and events management organisation focussing on ethical investment, financial literacy, community finance and corporate social responsibility (CSR). He is also the of the national Ethical Investor magazine. Ethical Investor is part of the Lifecraft Group, which also incorporates CSR researcher Corporate Monitor and the non-profit research unit Givewell.

Central to Ethical Investor's mission for 2007-08 was to educate children in the field of financial literacy. When Michael discovered Paul Johnson's school plays, he decided that here was the thrust of the campaign.

He successfully sought sponsorship for the initiative from the Bank of Queensland who were already involved in promoting a financial literacy course for high school students, Operation Financial Literacy.

Financial Literacy in schools

The task of formalising financial literacy into the school curriculum has been more recently co-ordinated by the Federal Government's Financial Literacy Foundation and the Ministerial Council On Education, Employment, Training And Youth Affairs (MCEETYA).

This work resulted in the National Consumer and Financial Literacy framework which identified national standards for Yrs 3, 5, 7 and 9 to be adopted in schools by 2008. The script for this play bears a close relation to the learning statements set out in that framework.

ethicalinvestor presents
Making money, making a difference

A new, original play for schools based on The National Consumer and Financial Literacy Framework

- Entertain and engage school students about money skills
- Create a positive environment to complement course based material
- Learn from post performance de-brief and follow up materials
- Follow Harry's dramatic journey from failed dropout to financial and personal success – and balance!

Play written and Directed by Paul Johnson Co-founder Brainstorm Productions and Proudly Sponsored by



More information at www.harry.net.au
Booking inquiries: 1300 795 511



The Team

Three versatile and dynamic young performers, chosen not only for their versatility, talent and virtuosity, but also for their personal empathy with children and teachers, will make you laugh, cry and shine a unique light on the sometimes bewildering world of money.

The play opens in northern NSW in Term 1, then will play in Queensland later in Term 1, then the Sydney region and Victoria in Term 2. By the middle of 2008, it will be offered nationwide. See your schedule for full details.

The Play

The chaotic suburban world of Harry, busker, clown, minstrel, storyteller – and dropout, is rudely interrupted by the spectacular arrival of 2 extra terrestrial beings, Ali and An. Besides desperately racing against time to replace the rare ingredient that sustains their lives, they are also naïve about the ways of earth – such as the critical skill of making money. Harry boldly leads them on a breathless quest to acquire the rare substance, negotiating with them the perilous world of mobile phones credit cards; seductive advertising, balancing a budget and distinguishing wants from needs. Ultimately he is saved from personal and financial disaster by the timeless wisdom of his friends' vision. Together they scale the seven sensational steps to success to reach the summit of financial and personal achievement.

The critical messages that are imparted through song, dance, mime, percussion, slapstick, circus, commedia, melodrama and pathos, alert children to the reality that achieving their financial and personal goals require not only risk and personal drive, but also trust, teamwork, co-operation, caring and sharing.

Emotional prosperity requires sound financial management.

Cent\$ational Harry and the Balance of Life

is accredited by Education Queensland (for Years 4 - 7) and is an authorised performance within the NSW Performance for Schools program (Recommended for Years 5 - 8)



What is Money?

- How do you make it?
- How do you manage it?
- How do you achieve your financial goals?
- How do you climb the seven sensational steps to success?



- 1 Following passions
- 2 Practising skills
- 3 Building savings
- 4 Balancing budgets
- 5 Setting goals
- 6 Growing assets
- 7 Investing



The story develops by focussing on some of the major pitfalls for young (and not so young) players, such as managing the multiple lures associated with mobile phone technology, handling seductive advertising of unneeded goods and services and our desires within the fashion, games and music industry.

The play demonstrates how to balance and manage these lures with our real needs and capacities.

